

OSD[®]
NERO

XMAX2

REFERENCE HIGH-CURRENT CLASS A/B STEREO POWER AMPLIFIER

600W X 2 @ 8Ω • 1000W X 2 @ 4Ω • 1800W BRIDGED @ 8Ω



OWNER'S MANUAL

Warning

- TO PREVENT FIRE OR SHOCK HAZARD, DO NOT USE THIS PLUG WITH AN EXTENSION CORD, RECEPTACLE OR OTHER OUTLET UNLESS THE BLADES CAN BE FULLY INSERTED TO PREVENT BLADE EXPOSURE.
- TO PREVENT FIRE OR SHOCK HAZARD, DO NOT EXPOSE THIS APPLIANCE TO RAIN OR MOISTURE.
- TO PREVENT ELECTRICAL SHOCK, MATCH WIDE BLADE PLUG TO WIDE SLOT, FULLY INSERT.

RISK OF ELECTRIC SHOCK — DO NOT OPEN

The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of un-insulated dangerous voltage within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons. The exclamation point within the equilateral triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.

Important Safety Instructions

1. Read these instructions.
2. Keep these instructions.
3. Heed all warnings.
4. Follow all instructions.
5. Do not use the XMAX2 near water.
6. Clean only with a dry cloth.
7. Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
8. Do not install near heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
9. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades, with one wider than the other. A grounding-type plug has two blades and a third grounding prong. The wide blade or third prong is provided for your safety. If the provided plug does not fit into your outlet, consult a qualified electrician for replacement of the obsolete outlet.
10. Protect the power cord from being walked on or pinched, particularly at plugs, convenience receptacles, and the point where it exits the XMAX2.
11. Only use attachments and accessories specified by the manufacturer.
12. Unplug the XMAX2 during lightning storms or when unused for long periods of time.
13. Refer all servicing to qualified service personnel. Servicing is required when the XMAX2 has been damaged in any way, such as when the power supply cord or plug is damaged, liquid has been spilled or objects have fallen into the XMAX2, the XMAX2 has been exposed to rain or moisture, does not operate normally, or has been dropped.

Additional Safety Information

- WARNING: To reduce the risk of fire or electric shock, do not expose the XMAX2 to rain or moisture.
- WARNING: Do not remove the product cover. There are no user-serviceable parts inside. Refer servicing to qualified personnel.
- Maintain adequate ventilation around the amplifier. Do not install in an enclosed space without proper airflow.
- Disconnect AC power before making speaker or audio connections.

Introduction

The OSD Nero XMAX2 Stereo Power Amplifier was engineered for music enthusiasts and home theater listeners who demand uncompromising power, dynamic realism, and refined sonic performance.

Combining high-current Class A/B amplification with premium internal components and precision construction, the XMAX2 delivers exceptional control, transparency, and musical accuracy across the entire audio spectrum.

Designed to perform equally well in dedicated two-channel audiophile systems and high-performance home theater installations.

Key Technology

- 600 Watts RMS $\times 2$ into 8Ω (Both Channels Driven)
- 1000 Watts RMS $\times 2$ into 4Ω (Both Channels Driven)
- 1800 Watts RMS Bridged into 8Ω
- Fully Discrete High-Current Class A/B Architecture
- OSD DirectPath™ Fully DC-Coupled Audio Topology
- OSD PowerCore™ 2000 VA Toroidal Transformer
- OSD ReserveCap™ 200K Audio-Grade Capacitor Bank
- OSD CurrentDrive™ 22A Peak / 16A Continuous Output Stage
- Balanced XLR & Unbalanced RCA Inputs
- Built-In USB DAC — USB-C input, PCM up to 32-bit / 192kHz, driverless plug-and-play
- OSD Safe™ Multi-Layer Protection System
- 12V Trigger Integration

At the center of the design is the illuminated analog-style power meter — combining classic amplifier heritage with modern engineering performance. Whether reproducing delicate musical detail or explosive cinematic dynamics, the XMAX2 was built to deliver effortless power with precision and authority.

Features

Reference High-Current Class A/B Amplification

Designed for smooth, detailed musical reproduction with exceptional dynamic headroom and low distortion.

Massive Power Capability

Delivers: 600W RMS into 8Ω • 1000W RMS into 4Ω • 1800W bridged into 8Ω

Balanced and Unbalanced Inputs

Supports both professional XLR and standard RCA connections for maximum compatibility.

Built-In USB DAC

In addition to its analog inputs, the XMAX2 includes a built-in DAC with a rear-panel USB-C input, letting you connect a computer, streamer, or mobile device directly. It supports PCM audio at 16, 24, and 32-bit depths and sample rates of 44.1, 48, 96, 176.4, and 192kHz. No driver installation is required — the XMAX2 appears as a standard plug-and-play audio device on Windows, macOS, iOS, and Android. For primary listening, we recommend the balanced XLR inputs first, then RCA; the USB input is a convenient direct-connection option.

Audiophile-Grade Construction

Features premium internal components, oversized power supply reserves, and heavy-duty chassis construction.

Analog Power Meter Display

A large illuminated VU-style meter provides real-time visual feedback on amplifier output.

Trigger Integration

12V trigger input/output enables seamless integration with processors and automated systems.

Advanced Protection Circuitry

Protection against: overheating, short circuits, DC offset, and abnormal operating conditions. Also includes soft-start power management and fault detection with automatic protection shutdown.

Universal Voltage Compatibility

Automatic voltage detection supports worldwide operation.

Premium Speaker Binding Posts

Heavy-duty 5-way terminals support banana plugs, spade connectors, and bare-wire connections.

Quick Start

Before You Begin

Place the amplifier on a stable surface. Leave at least 4 in. (10 cm) of clearance above the unit. Do not block ventilation openings.

Step 1 — Connect Your Audio Source

Choose one connection type, in order of recommendation:

- Balanced left and right channel XLR (recommended — best noise rejection)
- Unbalanced left and right channel RCA
- USB-C direct from a computer, streamer, or mobile device (uses the built-in DAC)

For XLR or RCA, set the L & R INPUT SELECT switch to match and set the DAC switch to OFF. For USB, set the DAC switch to ON — when the DAC switch is ON, the USB input is active; when OFF, the amplifier uses the XLR or RCA input selected by the INPUT SELECT switch.

Step 2 — Set Input Sensitivity

Choose the setting that best matches your source component's maximum output level. The sensitivity switch applies equally to the XLR and RCA inputs.

23dB / 4.9V (Low Gain / Low Sensitivity)

Use when your source has a high maximum output level — typical of traditional high-end preamplifiers and professional processors with high-output balanced stages. This setting provides the lowest noise floor and the most usable volume-control range. Reaching full rated power requires 4.9V RMS; sources with lower output will top out below maximum power — a typical 4V balanced source still delivers approximately 400 watts, more than enough for most rooms.

29dB / 2.45V (High Gain / High Sensitivity)

Use when your source outputs roughly 1–4V RMS — typical of streaming preamps and streamers, consumer AV receiver pre-outs, RCA-connected DACs, and most balanced XLR outputs (2–4V). This setting lets standard sources drive the amplifier to full power.

Not Sure? Start at 23dB. If you run out of volume before the system plays loudly enough, switch to 29dB. If the system gets loud very early on the volume dial or you hear a faint hiss, use 23dB.

Step 3 — Connect Speakers

Stereo Mode: Connect Left and Right speakers to the matching output terminals.

Bridge Mode: Set MODE to BRIDGE • Connect source to LEFT input only • Connect speaker to BRIDGE terminals; speaker (+) to the marked bridge (+) post and speaker (–) to the marked bridge (–) post, as labeled on the rear panel • Use 8Ω speakers only.

Step 4 — Connect AC Power

Connect the supplied power cord to the amplifier and a grounded AC outlet. The XMAX2 automatically supports 120/240V, 50/60Hz.

Step 5 — Power On

Choose one power mode. ON: operate from the front-panel Power button. TRIGGER: automatically powers on from a connected processor or AVR.

Step 6 — Verify Operation

Display illuminates blue • Audio is present • Adjust source volume.

NOTE: If the display turns red, see the Troubleshooting section.

Front Panel



Front panel — left to right: (1) POWER button, (2) illuminated analog-style power meter, (3) DISPLAY button

The XMAX2 front panel is machined from 12mm brushed anodized aluminum with gold accents. From left to right: the POWER button, the illuminated analog-style power meter, and the DISPLAY button.

- 1. POWER Button** — Powers the amplifier on and off. The indicator illuminates when the unit is powered on.
- 2. Illuminated Analog-Style Power Meter** — Displays real-time power output on a dual scale calibrated in watts and decibels. The meter is for reference and enjoyment; brief peaks into the upper range during dynamic passages are normal.
- 3. DISPLAY Button** — Controls the power meter illumination, letting you dim or switch off the meter back light for darkened rooms.

Rear Panel



Rear panel — items 1–9 described below; the DAC section (item 9) is located between the SENSITIVITY and MODE switches

- 1. Balanced Inputs (XLR)** — One balanced XLR input per channel (pin 1 ground, pin 2 positive/hot, pin 3 negative/cold). Preferred for long cable runs and for sources with balanced outputs.
- 2. Unbalanced Inputs (RCA)** — One unbalanced RCA input per channel for standard preamplifier, AV receiver pre-out, or DAC connections.
- 3. Input Selector** — Selects between the XLR and RCA inputs. Set this switch to match the input you have connected.
- 4. Input Sensitivity** — The XMAX2 offers two gain settings. The right choice depends on your source's maximum output voltage — not its brand, type, or connection; the switch applies equally to the XLR and RCA inputs. Check your preamplifier, processor, or DAC specifications for “maximum output level” or “pre-out voltage.”
- 23dB (4.9V for rated power)** — use when your source has output level to spare, such as a traditional high-end preamplifier or professional processor with a high-output balanced stage. This setting provides the lowest noise floor and the most usable volume-control range. Full rated power requires 4.9V RMS; a typical 4V balanced source still delivers approximately 400 watts.
- 29dB (2.45V for rated power)** — use when your source outputs roughly 1–4V RMS. Typical of streaming preamps, consumer AV receiver pre-outs, RCA-connected DACs and streamers, and most balanced XLR outputs. This setting lets standard sources drive the amplifier to full power.
- Not sure?** Start at 23dB. If you run out of volume before the system plays loudly enough, switch to 29dB. If the system gets loud very early on the volume dial or you hear a faint hiss, use 23dB.
- 5. Stereo / Bridge Mode Switch** — Selects normal stereo operation or bridged mono operation. See the Bridged Mono Operation section before using bridge mode.
- 6. Speaker Outputs (5-Way Binding Posts)** — Heavy-duty binding posts accept banana plugs, spades, pins, or bare wire.
- 7. 12V Trigger Input / Output** — When a 3.5mm trigger cable carrying 12V DC is connected from a preamplifier or processor, the XMAX2 powers on and off automatically with the rest of your system. The trigger output passes the signal through to additional components.

8. AC Input / Reset Button — Connect only the supplied (or an equivalent rated) power cord. The XMAX2 automatically adapts to 120V or 240V AC mains (50/60Hz) — no voltage selector is required. Protected by a 20A Circuit Breaker utilizing a Manual Reset Button.

Note: A resettable Circuit Breaker offers several advantages over a traditional fuse: no replacement fuses required, faster recovery • provides reliable over-current protection (power supply) • reduces downtime during installation or troubleshooting.

9. USB DAC Input / DAC Switch — A USB-C input feeding the XMAX2's built-in DAC (ComTrue CT7601SR USB audio bridge). Supports PCM audio at 16/24/32-bit and 44.1/48/96/176.4/192kHz sample rates. No driver is required — the amplifier appears as a plug-and-play USB audio device on Windows, macOS, iOS, and Android. Set the DAC switch to ON to use the USB input; set it to OFF when using the XLR or RCA inputs.

Placement & Ventilation

The XMAX2 is a high-power Class A/B amplifier and produces significant heat during normal operation. Proper ventilation is essential for performance and longevity.

- Place the amplifier on a solid, level surface capable of supporting at least 70 lbs (32 kg); the amplifier weighs 63 lbs (28.5 kg).
- Allow a minimum of 4 in. (10 cm) of open space above and on both sides of the unit.
- Do not place the amplifier inside a sealed cabinet without active ventilation.
- Do not stack other components on top of the amplifier, and do not place the amplifier on top of components that generate heat.
- If rack-mounting, ensure adequate airflow through the rack.

Making Connections

WARNING: Turn the amplifier OFF and unplug the AC cord before making any connections.

Step 1 — Connect Your Source

1. Connect the left and right outputs of your preamplifier, AV processor, or DAC to the XMAX2 using either balanced XLR or unbalanced RCA cables. (To use the built-in USB DAC instead, see Using the Built-In USB DAC in the Operation section.)
2. Set the rear-panel Input Selector to match the input type you connected (XLR or RCA), and set the DAC switch to OFF.

Step 2 — Connect Your Speakers

1. Using high-quality speaker cable (12–14 AWG for runs up to about 25 ft; 10–12 AWG for longer runs or 4Ω loads), connect the RED (+) binding post of each channel to the RED (+) terminal of the corresponding speaker, and the BLACK (–) post to the BLACK (–) terminal.
2. Ensure no stray wire strands touch the chassis or the adjacent terminal. A short circuit will trigger the protection system.
3. Tighten binding posts firmly by hand. Do not use tools.

NOTE: Maintaining correct polarity (+ to +, – to –) on both channels is essential for proper imaging and bass response.

Step 3 — Connect the 12V Trigger (Optional)

1. Connect a 3.5mm mono cable from the 12V trigger output of your preamplifier or processor to the TRIGGER IN jack on the XMAX2.
2. To daisy-chain additional amplifiers, connect the XMAX2's TRIGGER OUT to the next component's trigger input.

Step 4 — Connect AC Power

1. The XMAX2 automatically adapts to 120V or 240V AC mains — no voltage setting is required.
2. Plug the supplied power cord into the amplifier, then into a wall outlet. Because of the XMAX2's high current demands, we recommend connecting it directly to a dedicated 15A or 20A wall outlet circuit rather than a power strip.

Bridged Mono Operation

In bridge mode, both amplifier channels combine to drive a single loudspeaker with up to 1800 watts RMS into 8 ohms. Two XMAX2 amplifiers in bridge mode make an exceptional pair of high-power monoblocks.

1. Turn the amplifier OFF and disconnect AC power.
2. Set the rear-panel mode switch to BRIDGE.
3. Connect a single input signal to the designated bridge-mode LEFT input channel using XLR or RCA.
4. Connect the loudspeaker across the two designated bridge terminals: speaker (+) to the marked bridge (+) post and speaker (–) to the marked bridge (–) post, as labeled on the rear panel.

WARNING: In bridge mode, use loudspeakers rated 8 ohms nominal or higher. Do not connect 4-ohm speakers in bridge mode; each channel effectively sees half the load impedance, and low-impedance bridged operation can trigger protection or damage the amplifier.

WARNING: In bridge mode both speaker terminals carry amplifier output and neither is at ground potential. Never connect either bridge terminal to ground or to common terminals of other devices.

Operation

Powering On

1. Turn on your source components and preamplifier first, with the preamp volume at minimum.
2. Press the XMAX2 power button (or allow the 12V trigger to switch the unit on). Allow a few seconds for the soft-start and protection circuits to engage before audio passes.
3. Raise the preamp volume gradually to the desired listening level.

When powering the system down, reverse the order: turn the amplifier off first, then the preamplifier and sources. This prevents turn-on and turn-off transients from reaching your speakers.

Setting the Gain Selector

The rear-panel gain selector offers two settings: 23dB (4.9V input drives the amplifier to rated power) and 29dB (2.45V for rated power). Both settings apply equally to the XLR and RCA inputs. Use 23dB with high-output sources such as traditional audiophile preamplifiers and professional processors; use 29dB with streaming preamps, consumer preamplifiers, and AV processor pre-outs. The lower gain setting also lowers the system noise floor when your source has output level to spare. If your preamplifier reaches high volume settings with little output, select 29dB; if the system is too loud at low volume settings, select 23dB.

Using the Built-In USB DAC

1. Connect your computer, streamer, or mobile device to the rear-panel USB-C port.
2. Set the DAC switch to ON. The USB input is now the active source.
3. On your source device, select the XMAX2 as the audio output device. Begin at a low volume and control the listening level from your source device or player application.
4. To return to your XLR or RCA source, set the DAC switch to OFF.

Reading the Power Meter

The illuminated analog-style meter displays real-time output power on a dual watts/decibels scale. Music is dynamic — average levels are typically far below peak levels. Sustained operation with the meter pinned at maximum may indicate clipping; reduce volume if this occurs. Use the front-panel DISPLAY button to adjust or switch off the meter illumination.

Protection System

The XMAX2 includes comprehensive protection that continuously monitors operating conditions and disengages the outputs if a fault is detected. When protection engages, the power meter illumination changes from blue to red:

DC Protection — Continuously monitors the amplifier outputs for abnormal DC voltage. If excessive DC is detected, the protection circuit immediately disconnects the speaker outputs to help protect connected loudspeakers and the amplifier from damage.

Over-Current / Short-Circuit Protection — Protects the output stage against excessive current demand and short-circuited speaker wiring.

Thermal Protection — Disengages the outputs if internal heat-sink temperature exceeds safe limits, typically caused by blocked ventilation or sustained operation into very low impedance.

If protection engages: turn the amplifier off, disconnect AC power, and correct the cause (check speaker wiring for shorts, verify impedance, ensure adequate ventilation, allow the unit to cool). Then restore power. If the amplifier repeatedly enters protection with no apparent cause, contact OSD support.

Troubleshooting

No Power / Unit Will Not Turn On

- Verify the AC cord is fully seated at both ends and the outlet is live.
- If using the 12V trigger, confirm the source component is on and the trigger cable is connected to TRIGGER IN. Try powering on manually with the front-panel button.

Powers On But No Sound

- Confirm the rear-panel Input Selector matches the connected input (XLR vs. RCA), and that the DAC switch is OFF when using analog inputs.
- Verify the preamplifier is on, unmuted, and its volume is raised.
- Check that speaker cables are securely connected at both ends.

No Sound From USB Source

- Confirm the rear-panel DAC switch is set to ON.
- Confirm the XMAX2 is selected as the output device in your computer or device audio settings.
- Check the source device volume is raised and not muted.
- Try a different USB-C cable; data-capable cables are required (some USB-C cables are charge-only).

USB Audio Drops Out Or Is Distorted

- Use a shorter, certified USB cable and connect directly rather than through a hub.
- Set your player output to 192kHz or below; the built-in DAC supports PCM up to 32-bit / 192kHz (DSD is not supported).

Sound From One Channel Only

- Swap the left and right input cables at the amplifier. If the dead channel moves, the problem is upstream (source or cable). If it stays, check the speaker cable and speaker for that channel.

Hum Or Buzz

- Try the balanced XLR inputs, which reject noise over long runs.
- Connect the amplifier and source components to the same AC circuit to avoid ground loops.
- Route signal cables away from AC power cords.

Amplifier Shuts Off During Loud Passages

- The protection system may be engaging. Verify speaker impedance (4Ω minimum stereo; 8Ω minimum bridged), check wiring for shorts, and ensure ventilation is unobstructed.

Unit Runs Hot

- Warm operation is normal for a high-bias Class A/B design. If the unit is too hot to touch for more than a moment, improve ventilation and reduce volume.

Display Illuminates Red

- A red display indicates the protection system has engaged. Turn the amplifier off and disconnect AC power. Check speaker wiring for shorts or stray strands at the binding posts, verify speaker impedance (4Ω minimum in stereo; 8Ω minimum in bridge mode), and make sure ventilation is unobstructed. Allow the unit to cool, then restore power. If the display repeatedly turns red with no apparent cause, contact OSD support.

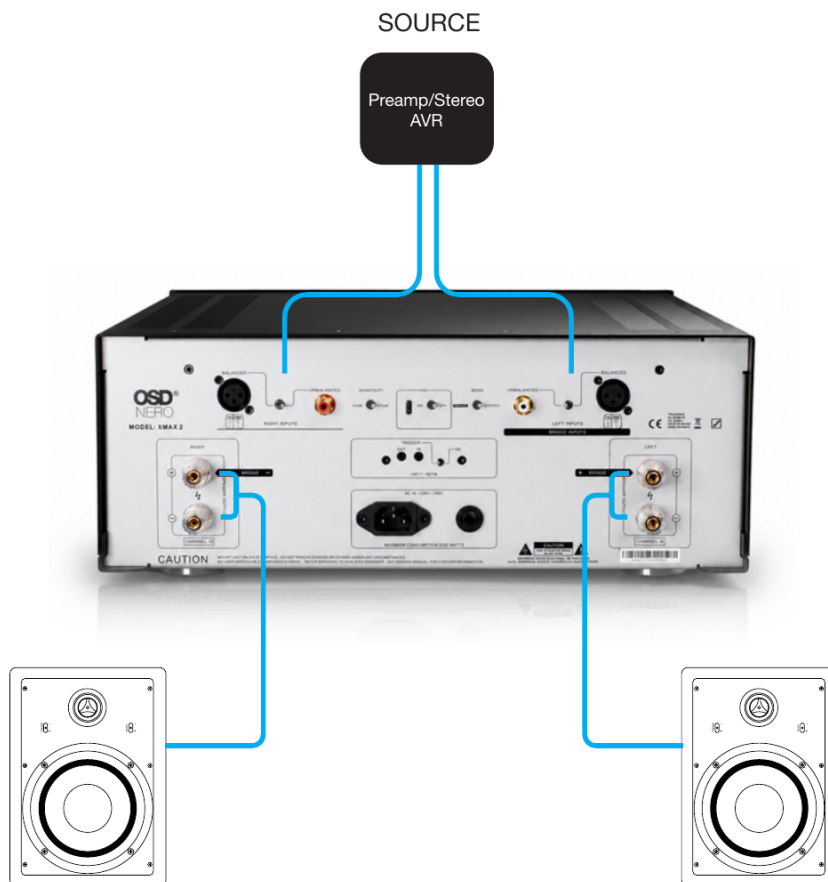
When to Contact Support

- Unit does not power on.
- Protection mode remains active after wiring has been verified.
- Physical damage, smoke, or unusual odor is present.

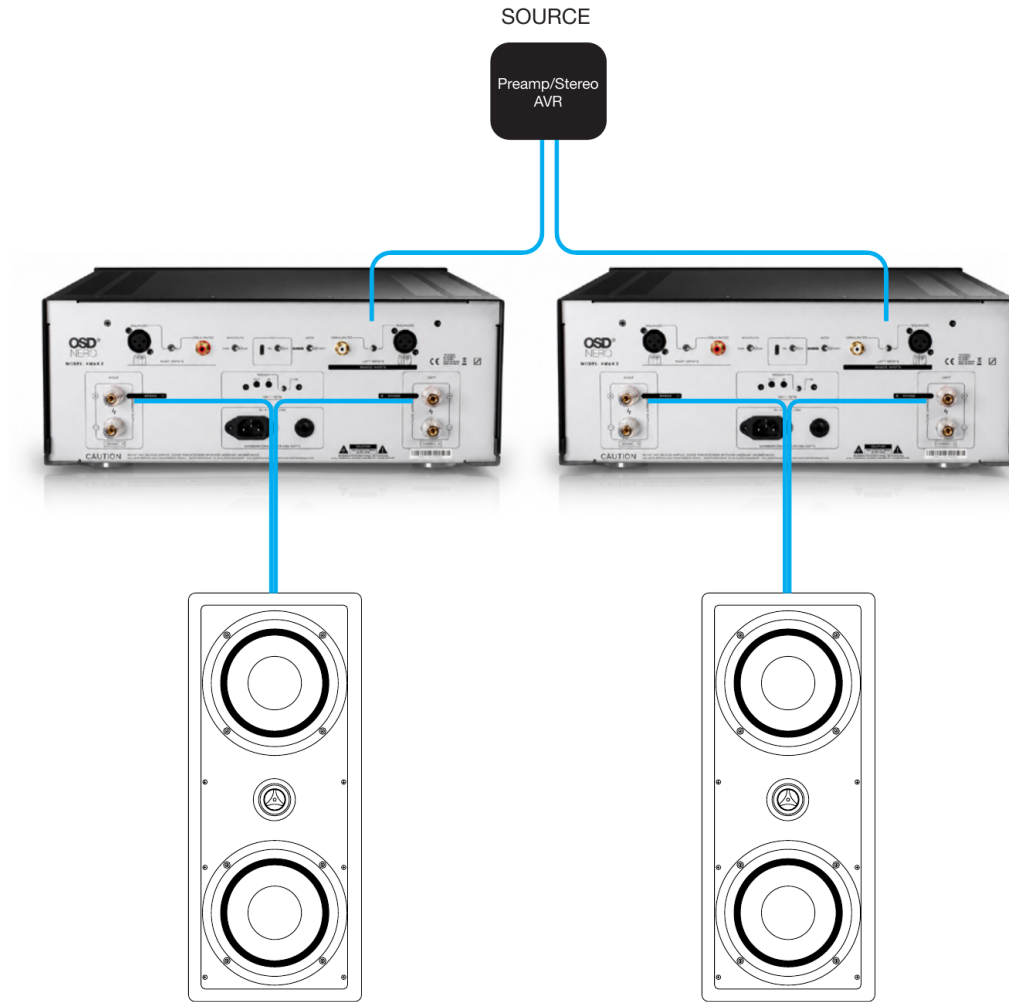
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System Diagrams

Standard 2 Channel System



- Set MODE = STEREO
- Select XLR or RCA input (DAC switch OFF)
- Connect Left and Right speakers normally



Dual Monoblock System

- Use two XMAX2 amplifiers, each configured for Bridge Mode.
- Connect the Left preamp output to the LEFT input of the first amplifier.
- Connect the Right preamp output to the LEFT input of the second amplifier.
- Connect each speaker to the BRIDGE speaker terminals on its respective amplifier.
- Use 8Ω speakers or higher in Bridge Mode.

Why Use Dual Monoblocks?

- Maximum output power to each speaker
- Improved channel separation
- Greater dynamic headroom
- Ideal for demanding high-performance stereo systems

Specifications

Amplifier Class	Class A/B, fully discrete architecture
Output Power (8Ω, both channels driven)	600W RMS x 2 (1% THD); 550W RMS x 2 (0.1% THD)
Output Power (4Ω, both channels driven)	1000W RMS x 2 (1% THD); 880W RMS x 2 (0.1% THD)
Output Power (Bridged Mono, 8Ω)	1800W RMS (1% THD); 1600W RMS (0.1% THD)
Peak Power (10% THD)	680W x 2 @ 8Ω; 1200W x 2 @ 4Ω; 2400W bridged @ 8Ω
Output Devices	Five complementary pairs of NJW0281G/NJW0302G bipolar output transistors per channel (20 output devices total), 250V / 15A
Peak Output Current	22A Peak per channel
Continuous Output Current	16A RMS per channel; continuous 4Ω operation supported
THD+N	0.06% @ 1W; 0.03% @ 10W; 0.008% @ 100W (8Ω, 1kHz)
Output Noise	0.2mV (input terminated 600Ω, measured with Audio Precision)
Signal-to-Noise Ratio	117dB @ rated power, 8Ω (A-weighted)
Channel Separation	≥ 95dB @ rated power, 8Ω, 1kHz
DC Offset	< 0.5mV (no signal)
Damping Factor	≥ 500 @ 8Ω, 100Hz (output impedance 0.016Ω)
Frequency Response	10Hz–50kHz ±0.5dB; 10Hz–100kHz ±3dB
Voltage Gain	Selectable: 23dB or 29dB (applies to both RCA and XLR)
Input Sensitivity (rated power, 8Ω)	4.9V RMS @ 23dB gain; 2.45V RMS @ 29dB gain
Inputs	Balanced XLR x 2; unbalanced RCA x 2; USB-C (built-in DAC); rear-panel input selector
USB DAC	ComTrue CT7601SR USB 2.0 audio bridge; PCM 16/24/32-bit @ 44.1/48/96/176.4/192kHz; driverless (USB Audio Class) — Windows, macOS, iOS, Android
Outputs	Heavy-duty 5-way binding posts
Trigger	12V DC input / output, 3.5mm
Power Supply	2000VA low-noise toroidal transformer; 200,000μF total audio-grade filter capacitance
Signal Path	Fully DC-coupled signal path with active DC monitoring and relay-based loudspeaker protection
Protection	DC, over-current, thermal, and short-circuit
AC Power	120V / 240V AC, 50/60Hz, automatic voltage selection
Maximum Power Consumption	3150W maximum instantaneous AC input (bench test: both channels driven into fixed 4Ω loads, 1kHz sine, at maximum output). Typical music program draws far less — see note.
Circuit Breaker	20A / Reset Button
Front Panel	12mm brushed anodized aluminum
Heat Sink Mass	1.9kg per channel
Net Weight	63 lbs (28.5 kg)
Dimensions (W x D x H)	17 1/8" x 17 5/8" x 6 13/16" (w/ feet); 17 1/8" x 17 5/8" x 6 5/16" (w/o feet)

Note on Maximum Power Consumption: The 3150W figure is a worst-case laboratory measurement — both channels driven simultaneously into 4 Ω loads with a continuous 1kHz test tone at maximum output. Music is dynamic, not a continuous test tone; typical listening, even at high volume, draws only a fraction of this figure. Think of it like a supercar's 350 km/h top speed — the capability is held in reserve, but normal driving never approaches it. This reserve is what gives the XMAX2 its effortless dynamic headroom. A dedicated 15A or 20A wall outlet is recommended.

Specifications are subject to change without notice.

Warranty Info

All OSD NERO electronics products carry a 5-Year Limited Warranty against defects in materials and workmanship. Proof of purchase must accompany all claims. During the warranty period, OSD AUDIO will repair or replace any defective part and correct any defect in workmanship at no charge for parts or labor. OSD AUDIO may, at its discretion, replace a returned unit with a product of equal or greater value and performance.

For this warranty to apply, the unit must be installed and used according to its written instructions. Any required repairs must be performed by OSD AUDIO. The unit must be returned to OSD AUDIO at the owner's expense and with prior written authorization. Accidental damage and shipping damage are not considered defects, nor is damage resulting from abuse or from servicing performed by any party not authorized in writing by OSD AUDIO.

OSD AUDIO sells products only through authorized dealers and distributors to ensure that customers obtain proper support and service. Any OSD AUDIO product purchased from an unauthorized dealer or other source, including retailers, mail order dealers and online sellers will not be honored or serviced under existing OSD AUDIO warranty policy. Any sale of product by an unauthorized source or other manner not authorized by OSD AUDIO shall void the warranty on the applicable product.

Damage to or destruction of components due to application of excessive power voids the warranty on those parts. In these cases, repairs will be made on the basis of the retail value of the parts and labor. To return for repairs, you must email customer service at RMA@audiogeargroup.com for a Returned Merchandise Authorization (RMA) number then the unit must be shipped to OSD AUDIO at the owner's expense, along with a note explaining the nature of service required. Be sure to pack the unit(s) in a corrugated container with at least 3 inches of resilient material to protect the unit from damage in transit.

This Warranty Does Not Cover:

Damage caused by abuse, accident, misuse, negligence, or improper operation (installation) • Any products that have been altered or modified • Any product whose identifying number of decal, serial #, etc. has been altered, defaced or removed • Normal wear and maintenance.

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